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# DIGITAL STORYTELLING PROJECT TIMELINE

## GETTING STARTED

- Get a digital camera with a connection to your computer.
- Get an external microphone for doing the voice recording for your digital story.
- Checkout the digital story telling rubric, so you understand the expectations of the assignment.
- Open a voice thread account – it is free, quick and easy to do.  
<https://voicethread.com/register/?ReturnUrl=http%3A%2F%2Fvoicethread.com%2F>

## WEEK ONE

- Taking pictures of images to inspire your storyline.
- Keep a journal of your ideas or reflections.
- You can begin jotting down possible ideas for the theme or plot of your story or of a question or problem you address in your story, but at this point you are just brainstorming possible ideas.

## WEEK TWO

- Continue taking pictures of your idea and start forming your storyline.

## WEEK THREE

- Continue taking pictures. Don't forget to keep updating your journal. Your journal may include ideas or details that you will want to incorporate into your story later. By the end of week 3 you should have a good idea of what placement you want for your storyline.

## WEEK FOUR

- Continue taking pictures and updating your journal.
- Begin writing a draft of your story script/story board. (See attached example of a storyboard.)
- Begin uploading pictures to your voice thread account. Create your title page and at least a couple of your beginning pages. You may totally re-do these later, but even if what you initially post is not what you want to stick with, you need to get started. Getting started is often the most difficult step of any project, so just force yourself to begin!

## WEEK FIVE

- You should have a draft of your entire digital story. (You can certainly add to, delete, or change parts of your story, but you should at least have a good idea of the overall plot of your story and should have a first draft.)
- Creating the digital story is not hard, but uploading pictures and recording your voice is time consuming. Once you have the draft of your storyboard, you may want to share it with your instructor to make sure that you are on the right track. If your instructor wants you to revise your story, it is much easier to make revisions to the initial draft of your story board than it is to spend time polishing and creating what you hope will be a finished product only to find that you need to make major revisions!

## WEEK SIX

- By now you are wrapping up your service learning project, and you have had a chance to get feedback on your digital story script. Its time to go ahead and incorporate feedback and finish your story. *If you use an external microphone when recording your story, you will have significantly better sound quality.* In creating your final draft, think quality over quantity!
- You will have tons of beautiful, interesting, touching and funny photos you want to share, but keep in mind that your digital story is ***not*** a slide show or a photo album. You can certainly share photos on face book or even create a separate digital story for friends and family that is merely a digital photo album, but for the purpose of this assignment, you are writing a story.
- Remember that a story has a beginning, middle and end, and a conflict/resolution. *Choose pictures that illustrate your story.* Try to keep your story to no more than 15 minutes long. (About 10 minutes is ideal).

Share your stories with your fellow students. After the group oral presentations, feel free to use the comments feature of voice thread to discuss and comment on each other's stories.

## RESOURCES

BLOG: Digital Storytelling: The Process (<http://storytellingdigital.blogspot.com/>)

WIKI: Digital Storytelling (<http://melodybuckner.wikispaces.com/DigitalStorytelling>)

Center for Digital Storytelling (<http://www.storycenter.org/>)

University of Houston – Digital Storytelling (<http://digitalstorytelling.coe.uh.edu/>)

## COOL STUFF

Stories: Legacies of Who We Are – Awele Makeba (<http://www.youtube.com/watch?v=5UD0RjZdUHk>)

Land has Breath – Rediscovering Altai's human nature relationships (<http://vimeo.com/7111821>)

The Beginning of Infinity (<http://vimeo.com/29938326>)

The Gift of Non Violence

([http://www.youtube.com/watch?v=P\\_aZtlsoziU&feature=BFa&list=PL47B77396AEEF956](http://www.youtube.com/watch?v=P_aZtlsoziU&feature=BFa&list=PL47B77396AEEF956))

Earthducation

<http://lt.umn.edu/earthducation/>

Man: A course of study Documentary

[http://www.nfb.ca/film/through\\_these\\_eyes](http://www.nfb.ca/film/through_these_eyes)

## VOICE THREAD

VoiceThread (<https://voicethread.com/>)